

Critique Guide: Questions to ask

Fiction:

Who is the main character?

What are the characters like?

Does your story have enough conflict?

I want to know more about (a character, a place, what happened).

Do you need this character or scene?

The (beginning, middle, or end) needs to be (longer or shorter).

I was confused when...

Did you *show* with dialogue, action, and description?

I'd like to hear the characters talk to each other.

There should be more action when...

Could you include more description of...(five senses)

Non-fiction:

Does the first paragraph introduce the main topic.

I'd like to know more about...

Could you change the order of...

Could you tell me what really excites you about your topic?

Could you use more sensory description and action?

Is this really true?

At the end, could you tell me what I should have learned, or where I can go to learn more?